19th Century Latin American Research Project

**Step 1: *Annotating Literature for Historical Significance (In Ms. Bassett’s Class)***

1. First, reflect on the possible *impacts* the revolution have on its country?

|  |  |  |  |
| --- | --- | --- | --- |
| Social | Political | Economic | Other?  |

1. If you were to summarize your revolutions impact in one sentence - what would it be?
2. Alright, now CHOOSE A POEM and gather some context about your author. Jot down some key details about the author’s life (focusing on the time around the revolution):
	1.
3. Finally, make a comprehensive list of themes that might come up in the text (based on your history and author research):

***Step 2: Annotating your Poems and Creating an Argument from Annotations (In Ms. Magee’s Class)***

Now follow the steps you’ve practiced before for poem annotations!

1. **Read** the text once
2. **Read** again and **annotate**
	1. Syntax
	2. Figurative Language
	3. Diction/Imagery
	4. -ism/Historical Connection (keep in mind the “impacts” you took notes on)
3. Reflect/Connect: What areas in your *literary text* connected to the *history impact*?
(Add more rows to the table below as needed)

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Literary Evidence (How)** | **Historical Impact (What)** | **Connection (So What)** |
| *Content* | Element: evidence | Impact: Description | Connect them together |
| *Example* | *Figurative Language: repetition “palms”*  | *Social: Cultural shift to valuing Cuban landscape* | *The repetition of “palms” highlights the value of landscape.*  |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |

**Step 3: Thesis Homework (Assigned: Friday, December 6th; Due: Monday, Dec 9th)**

1. Thesis Statement Details:

**How** - Literature - the author(s) and title (s) and something specific you’ll focus on

**What** - Revolution - your researched revolution

**So Wha**t - Impact(s) on people - this is what you can prove both in the historical and literary primary sources.

1. Example:
	1. **How** - Literature -Miguel Heredia’s *Ode to Niagara* exemplifies the longing exiled people felt
	2. **What** - Revolution -during the time of the Cuban War of Independence
	3. **So Wha**t - Impact(s) on people - which resulted in a cultural shift toward valuing Cuban heritage and landscape.
2. Draft your own:
	1. **How** - Literature –
	2. **What** - Revolution –
	3. **So Wha**t - Impact(s) on people –

**Step 4: Thesis Peer Edit and Revision (In Ms. Magee’s**

**Class Monday, December 9th)**

1. Have someone edit your thesis statement:
	1. Editor’s comments:
	2. New thesis statement:

1. Write your thesis statement on a notecard to be turned in!