

# HITLER'S ACTS AS CHANCELLOR

1. Opens Dachau concentration camp – leads to others
2. Book burning
3. Involvement of the people
4. Propaganda via Joseph Goebbels
5. Nuremberg laws against the Jews
6. Remilitarization of the Rhineland
7. Night of the Long Knives
8. Himmler and SS



# THE USE OF CONCENTRATION CAMPS

- In Nazi Germany after 1933, and across Nazi controlled Europe between 1938 and 1945, concentration camps became a major way in which the Nazis imposed their control.
- The aim of the Nazi **concentration camps** was to contain prisoners in one place.
- The administration of the camps had a distinct disregard for inmates' lives and health, and as a result, tens of thousands of people perished within the camps.
- The aim of the Nazi **extermination camps** was to murder and annihilate all races deemed 'degenerate': primarily Jews but also Roma, the disabled, homosexual, elderly, etc.



# 1. HITLER OPEN'S DACHAU











- <https://www.youtube.com/watch?v=aQWmQUdglQs>



## 2. NAZI GERMANY AND THE ERASURE OF CULTURE

- Once Hitler and the Nazi party came to power, a massive cultural overhaul began.
- The Nazis wanted to change the cultural landscape: to promote what they considered to be traditional “German” and “Nordic” values,
- to remove Jewish, “foreign,” and “degenerate” influences, and to shape a racial community which aligned with Nazi ideas...



# BOOK BURNING





# WHY BURN BOOKS?

What would be the  
purpose of mass, **public**  
book burnings?

# 3. JOESEPH GOEBBELS AND PROPAGANDA

- In this capacity, Goebbels had complete jurisdiction over the content of German newspapers, magazines, books, music, films, stage plays, radio programs and fine arts.
- His mission was to censor all opposition to Hitler and present the chancellor and the Nazi Party in the most positive light while **stirring up hatred for Jewish people.**
- A typical project he instigated was “Der ewige Jude,” also known as “The Eternal Jew” (1940), a propaganda film that "charted" the history of the Jews.
- In the film, however, Jews are depicted as parasites who disrupt an otherwise clean and just world.













# 4. INVOLVEMENT OF THE GERMAN PEOPLE

- In Nazi Germany, a chief role of culture was to disseminate the Nazi world view.
- The government purged cultural organizations of Jews and others alleged to be politically or artistically suspect.
- Education played a very important part in Nazi Germany in trying to cultivate a loyal following for Hitler and the Nazis.
- All teachers had to be vetted by local Nazi officials. Any teacher considered disloyal was sacked
- Subjects underwent a major change in schools. Some of the most affected were History and Biology.



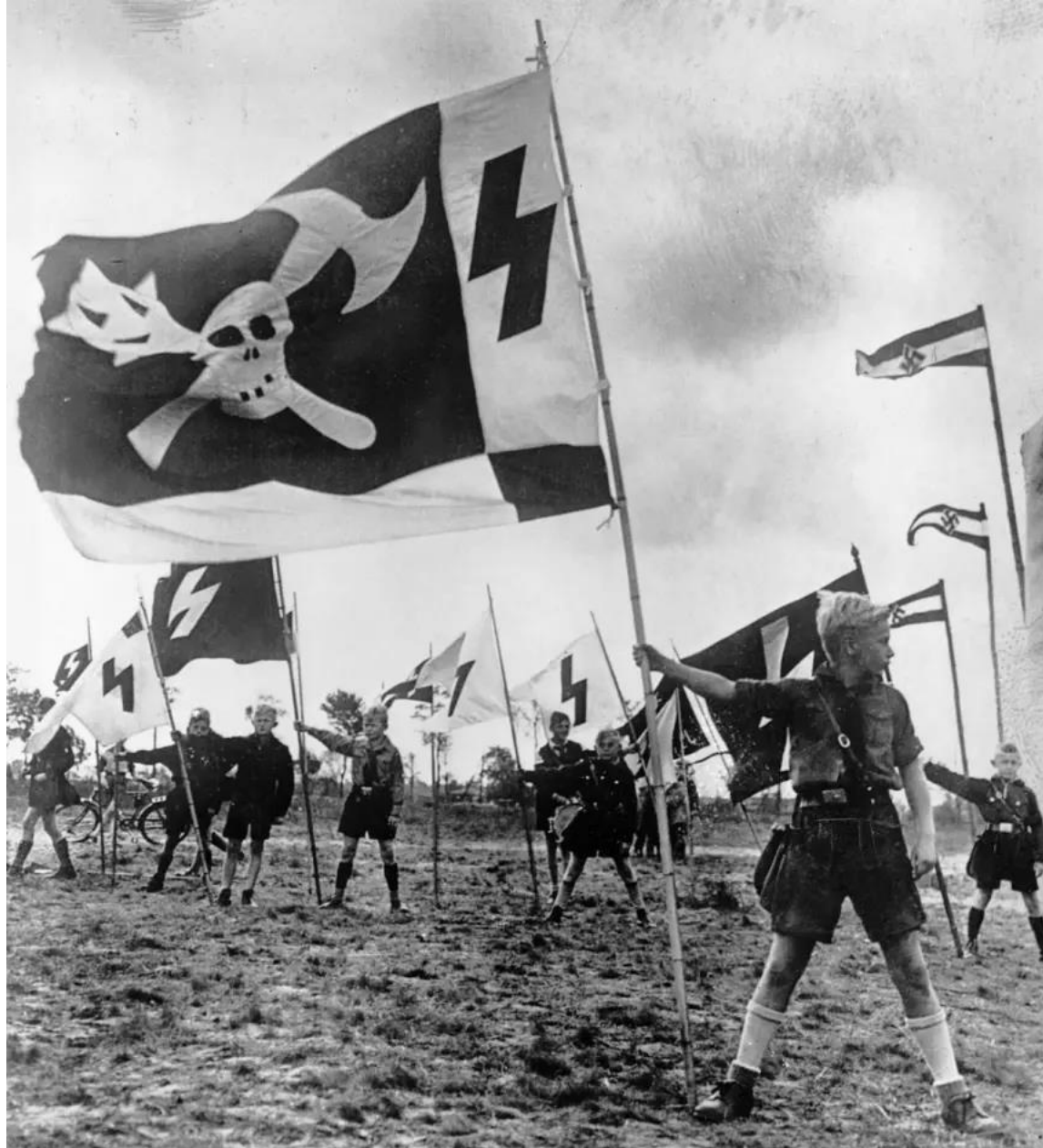


# INVOLVEMENT OF THE GERMAN PEOPLE

- Hitler believed women's lives should revolve around the three 'Ks': Kinder, Küche, Kirche (Children, Kitchen, Church).
- The Nazis expected women to stay at home, look after the family and produce children in order to secure the future of the Aryan race.



# HITLER'S YOUTH





# DISCUSSION QUESTIONS

- What really stood out in the reading?
- How were young Aryan girls viewed in Nazi Germany?
- How did Hitler view children?
- What values were instilled in children?



# **HOMEWORK**

- Nuremberg laws- and answer the questions!
- Study guide

