**NEXT STEP:** Rough Draft #1. Turn your body paragraphs outline into essay prose. No need for intro/conclusion yet. SAVE. PRINT. BRING TO CLASS.

**DEAD Words, BAD Habits, ALWAYS, and other tips**

|  |  |
| --- | --- |
| **“Dead Words and phrases”-DO NOT USE!**  | Bad Habits |
| ThingReallyStuffLike whenWell (NEVER START A SENTENCE WITH WELL)Kind of, Should of (NO SUCH PHRASES EXIST)You will seeYou knowGoodI feelEtc.All“cause” | I think, I believeI don’t knowMaybeLots/lots of/a lotI am going to showI have shownO.K.MCj03646820000[1]\*“You”, “I”, “We”, “Us” (unless invited to do so for narrative or persuasive)TotallyVerySeemsBig\*Everybody/everyone | * “This is the end/beginning of my essay”
* “In conclusion”
* “I hope you have enjoyed reading my essay”
* This essay will show you…”
* Be careful about using the same word twice in a sentence
* Don’t abbreviate in a formal paper or use etc.
* No slang or inappropriate language

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| **Mortal Sins – Essays will be returned if contain misused HOMOPHONE!**  | Use Strong verbs to replace IS |
| ThereTheirThey’reYourYou’re | ItsIt’sOurAreWhoseWho’s | ExistsMCj00787460000[1]RepresentsDealsActsUsesPresentsSymbolizes | SuggestsDiffersFeelsPortraysDrawsintroduces |
| Always |
| * ***Stay on topic***
* Avoid passive verbs such as “it seems, it appears”
* Avoid using “they” and “them” unless you are specific about what you are referring to
* Write in the same tense – PRESENT TENSE for LA (unless quoting); PAST TENSE for SS.
* Double/triple check your spelling and punctuation
* SHOW, Don’t Tell!
 |
| **Avoid** |
| * Empty introductions that wander vaguely around the subject without saying anything.
* One sentence introductions/conclusions – they rarely work well.
* Boring conventional introductions
* Apologizing – YOU are the EXPERT on your thesis, so make no apologies.
* Summarizing your paper or restating your thesis in the conclusion
* Doing the opposite of what your teacher tells you to do.
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