**10th Humanities Block 2019-2020**

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|  | **Social Studies** | **English** |
| **Instructor** | Madeline Bassett | Jordan Havlin Swartz |
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**MISSION STATEMENT -** *Students at Skyline are emerging as members of their local, national, and global communities. The Humanities Department will collaborate to encourage curiosity, critical thinking, and communication skills as students explore the world’s cultures and become competent citizens.*

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| **Reading Material** | **Units of Study** |
| * *The Language of Literature: World Literature* (LA textbook) * *World History* (SS textbook) * *Macbeth*  William Shakespeare * *A Modest Proposal* Jonathan Swift * *A Small Place* by Jamaica Kinkaid * *Night* Elie Wiesel   *(Additional articles, short stories, and other texts provided in class)* | |  |  | | --- | --- | | **Semester 1** | **Semester 2** | | Early Modern Europe | Interwar Years | | Absolutism | World War II | | Enlightenment | Cold War | | Atlantic Revolutions | Current World Problems | | Industrial Revolution & Nationalism | Globalization | | World War I |  | |

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| **Materials to bring EVERYDAY**   1. Texts we’re using in SS **and** LA 2. 2. Sticky notes or flags 3. 3. Up-to-date, organized class binder and Homework planner 4. 4. Two: Blue/black ink pens, pencils, highlighters, non-black/blue ink pen for corrections. | **Books:** 1. We will announce when you should start bringing each novel. You may want to keep your novel until the semester final for review purposes.   2. To avoid confusion during discussions, you must have the correct edition of each book.   3. Students may not borrow a relative’s or friend’s book if there is any writing in it. |

**~Respect yourself. Respect others. Respect the classroom environment. Conduct yourself maturely~**

**Basic Classroom Expectations:**

1. Come to class with an open mind and kindness toward the learning process, teachers, peers, and self.
2. *Beginning of class:* Walk in the room, turn in homework, take seat, and look at screen for warm up or directions.
3. *Leaving the room:* Students must sign in and sign out every time they leave the classroom, for whatever reason - bathroom, nurse, counseling appointment, emergency call/text home, etc.

**Responsible Scholarship:**

1. The curiosity, integrity, and cooperation of all students are important to the success of everyone in the class.
2. We will be concentrating on developing **quality** (not just quantity) in assignments.
3. We will teach and expect higher level thinking skills, such as analysis, synthesis, and evaluation.
4. Plan ahead. If you procrastinate, you will not earn high grades.

**Communication:** *You are always welcome to e-mail us; however, please keep in mind…*

1. Please begin your emails with a greeting, your question, and end with your name & period.
2. If you need help on an assignment, you must e-mail us at least 24 hours before the due date.
3. Our response may not happen right away (ex. You email at 10pm, we respond at 9am). If you do not receive a response, we did not receive your e-mail, so come talk to us ASAP.
4. If you’re not at school, we’re probably not either. Please don’t email us at night expecting a reply before class the next day.
5. We want to hear from you! If you need to let us know about something important, please email to schedule a meeting.

**Technology Use and Access:**

1. *Document access:* Documents from our websites are expected to be accessed and printed at home/school before class. This also applies if you have lost a copy of a document passed out in class.
2. *Printing:* Per school policy, you are allowed to print up to 30 pages per month from a school computer. The public library is also a great resource for free printing and is a free membership. Please speak with your teachers about any resources you are having trouble accessing.
3. *Cell phones:* cell phones are checked in to assigned cellphone holder. On some occasions, we will ask for some cell phone use in class, announced in class. If it is an emergency, please quietly sign out and step in the hall to use your cell phone. If this becomes a habit, please communicate with your instructors.

**Homework / Revisions/ Submission Policies:**

1. *Homework:* The amount and type will vary, expect homework 3-4 nights per week on average. Homework is due at the beginning of class, unless otherwise stated.
2. *Stamp Sheet:* Minor assignments will be graded on the stamp sheet. Each stamp is worth 2 points. You may present the work the next day for 1 point. You must bring your stamp with you to class everyday. No sheet = no stamp.
3. *Missing Assignments:* If a student is missing an assignment, the “missing” button will be selected in Skyward and the assignment will be on a list of missing assignments. At the end of the unit or grade posting (whichever comes first), the assignment will receive a zero. It is the student’s responsibility to check their missing assignment list and contact the teacher with questions.
4. *Revision Assignments:* Students will be given opportunities to revise assignments (or portions of). These revisions are due one day before the culminating assessment for the unit (test, project, essay, etc). If an assignment is available for revision, “incomplete” will be marked in Skyward.
5. *Late Policy*: Work will not be accepted beyond the completion of the unit of study.
6. *Printed work:* Printer/ technology issues are not an excuse for late work required for in-class activities. You may not e-mail us your printed work for credit. *\*exception for turnitin.com issues and electronic work.*
7. *Keeping Assignments:* Keep all work until the end of the semester, so you have proof that you completed it and that the grade is accurate.
8. *Student Work Return:* Student work will be returned to their class folder. Students have access to this folder at any time and are expected to check it regularly. Because of the new teacher evaluation system, some student work may be used as evidence and not returned. In these cases, you are welcome to arrange a time with us to discuss your work.
9. *Turnitin.com:* If an assignment is due on TurnItIn.com, you must also bring a paper copy unless otherwise stated. \*email teachers with document attached if issues arise with turnitin.com. **ALWAYS** check your email for the confirmation from tii.com that you have successfully submitted the assignment – don’t assume it went through!
10. *All assignments are individual work*, unless otherwise stated. For example, do not copy work from the internet or share work with another student. Please see academic integrity/honest policy for further details and consequences.
11. *Journals:* Students will be asked to write journals, which differ from diaries in that they ask students to reflect on the academic process.
12. *Major Essay Rewrites:* no complete rewrites 2nd semester, per department policy.

**Participation:** The presence, curiosity, integrity and cooperation of all students are important to the success of everyone in the classroom. Students will be evaluated on various aspects, which include (but are not limited to):

1. Discussion and group projects, attendance, preparedness for class, level of respect for the teacher or fellow students
2. The main way of tracking participation is the stamp sheet. DO NOT LOSE THIS SHEET! Late Policy: ½ credit up to 1 day.
3. Students may quietly leave the room to use the restroom if they sign out and return in a timely manner. Any missed time is the student’s responsibility to make up.

**Attendance / Make-up Work:**

1. Regular attendance is extremely important because in-class activities are essential aspects of the course.
2. *Pre-arranged absences:* If you have a pre-arranged absence, you must request assignments in advance and keep current with all aspects of the class. Students may be asked to submit long-term assignments (essay, project, etc.) before their absence.
3. *Absence Policy:* Starting the day you return, you have 1 day per day you were absent to complete your make-up work. You MUST write ABSENT, the original due date, the dates missed, and the date turned in on the top of the assignment. We will not grade work without this information on the top.
4. It is your responsibility to immediately get the work, notes, and due dates you missed from the website or a peer ***and*** arrange a time with us to make up quizzes/tests.

**Tardies:**

1. If you are not in your seat when we start class, you will be marked tardy.
2. If you are not silently preparing for the warm-up when we start class, you will be marked tardy.
3. If tardiness becomes a habit, we will start with a personal conversation, then teacher detention, and then administrative referral.
4. Please communicate with your teachers as to the reason of your tardiness.

**Website/Family Access:** Students are advised to check teacher websites once per day (especially when absent) and Family Access once per week. It is the student’s responsibility to contact teachers about any discrepancies in grading within a reasonable amount of time and before the grading period ends.

**Grading:** Grades can be viewed online through Family Access. It is your responsibility to check your grades regularly. *\*Grades will not be rounded. Please do not ask.\***Some grades will be shared between the English and History grade books:* Skyline’s Humanities Department is committed to team teaching and interdisciplinary work and study. It is our goal to integrate the two subjects—Social Studies and Language Arts—to create a deeper, more critical and balanced learning experience for your student in the social sciences. We understand that learning does not exist in the vacuum of specific subjects and believe that the best learning environment is one in which students and teachers bring diverse ideas, disciplines, and perspectives to enrich students’ understanding and the classroom experience as a whole. As such, the Skyline Humanities Department tries to integrate its curriculum as much as possible in both the block and split-block model of instruction. The result is that to get an accurate understanding of your student’s work and progress in both our classes, some assignments demonstrate learning in both subjects and consequently belong in both grade books on Family Access. The number of points entered in the two grade books might be different, depending on the discipline in which the assignment was the focus, as this would best reflect the student’s progress in each discipline. Teachers generally try to inform students when this will occur, and if there are any questions about a particular assignment students are encouraged to inquire. With this method, we believe both teachers and parents will be best able to track students’ progress and best understand their strengths and areas for growth.

**Grading Scale:**

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| **A 93-100 A- 90-92** | **B+ 87-89 B 83-86 B- 80-82** | **C+ 77-79 C 73-76 C- 70-72** | **D+ 67-69 D 60-66** |
| Exceeds Standards. The student has demonstrated a quality of work and accomplishment far beyond the formal requirements and shows originality of thought and mastery of material. | Meets Standards. The student has met the formal requirements, showing a clear indication of initiative and grasp of the subject. | Approaches Standards. The student has generally met the formal requirements and has demonstrated good comprehension of the subject and reasonable ability to handle ideas. | Still Developing. The student’s accomplishment (while still passing) leaves much to be desired. Some requirements have been met but were inadequate. |

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| **LA/SS Grade Categories** | **Description (included but not limited to...)** | **Percentage** |
| Culminating | Assessments: Tests, Projects, Writing | 50 |
| Process | Benchmark graded homework | 25 |
| Participation | Stamp Sheet, discussions, in-class work | 15 |
| Final Exam | Multiple Choice and Integrated Written Final Semester Exams | 10 |

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**ACADEMIC INTEGRITY/HONESTY POLICY:** Academic integrity speaks to a student’s commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that learning is the primary purpose of education, secondary to grades and credits. Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student.

**Academic Integrity violations include, but are not limited to:**

* Plagiarizing or submitting any part of another person’s work as representing ones’ own scholarship
* Distribution/sharing of class assignments or test information in either written or verbal form to another student without teacher permission
* Unauthorized Collaboration – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
* Collusion – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher.
* Technology Malpractice – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

**Consequences for Violation of Academic Integrity/Honesty:** - please see student handbook.

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**Student worksheet – *Answer the following by summarizing the syllabus in your words:***

Classroom Expectations/Responsible Scholarship –*Expectations?*

**Communication**

**Technology Use and Access:**

*Cell phones?*

*Documents?*

**Homework / Revisions/ Submission Policies:**

*Stamp Sheet:*

*Missing Assignments:*

*Revision Assignments:*

*Late Policy*:

*Other policies and expectations:*

**Participation:**

**Attendance / Make-up Work/Tardies:**

**Website/Family Access:**

**Grading:**

**Academic Integrity/Honesty Policy:**

**-------------------Please detach and return this page---------------------**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Parent/Guardian* - Your perspective is an integral part of your child’s education. In getting to know your son or daughter, we would like your input. Please include your contact information so we know the best ways to get in touch with you. Thank you very much for your time.

Best number to call: Mother/Guardian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Father/Guardian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: Mother/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: Father/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How does your student learn best?

2. What are some of your student’s personality traits? (Likes, dislikes, habits, etc.)

3. What are your student’s academic areas of strength?

4. What are your student’s academic areas of growth (issues which may need to be addressed) this year? We encourage you to have a conversation with your student about his or her perceived needs for growth (We will be asking students to come up with academic goals during class ☺.).

5. 10th grade Humanities focuses on strong evidence and analysis in writing. Periodically we will check-in with families about how students are meeting standards in these areas and their academic goals. Please have a conversation with your student about their goal in regards to these standards. What is the goal?

**\*\*Please review the Sophomore Humanities Syllabus before signing and returning this document.\*\***

This page needs to be signed by the student and one guardian, detached, and returned to the teacher for safekeeping.

The student should obtain all necessary signatures and return this page by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Syllabus/Contract Signature Page**

**Sophomore Humanities 2017 - 2018**:

*I hereby understand and agree to the terms of this syllabus. I promise to do my best to fulfill the course expectations so that I may gain all of the benefits that are possible from this course. I will strive to attend class regularly, complete all required work, participate in class activities, and I will have respect for my teacher and fellow classmates.*

Student’s name PRINT:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*I have read this syllabus with my student and I understand its terms. I understand that my signature indicates my approval of texts, works, and films that will be used during this course****. I understand that my signature implies my acceptance of the policies described in this syllabus.*** *I understand that I am welcome to contact the teachers regarding any concerns or comments.*

Parent/Guardian’s name PRINT:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian’s signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_