**10H Integrated Research Project S2 – Initial Topic List 2020**

***All topics, whether on this list or not, must be approved by your teacher*. In selecting your topic, re*member, think “IMPACT”, not just what happened…* All topics should narrow focus for impact.**

**Nationalism, etc.**

Otto von Bismarck

Marxism\*

Effect of Imperialism on Specific European Country

Völkisch movement

Irish Nationalism/Independence Movement/IRA/Sinn Fein

Abolition of Slavery in Brazil

Jose Marti & his poetry\*

Marti as a revolutionary

D. F. Sarmiento & Progress

Julio Roca/post-independence conquest of indigenous peoples

in South America

Jonathan Swift\*

William Butler Yeats\*

**WWI** (Europe/Latin America, no US focus)

Battle of Tannenberg

Gallipoli campaign

Hindenburg & Ludendorff (Germany)

Trench Poetry\*

Role of Journalism

Treaty of London

German Revolution/Civil War 1918-1919

Remembrance of World War I

T.E. Lawrence\*

D.H Lawrence\*

**Interwar**

Modernism (pick an author/text)\*

Modern Art (pick an artist or a few paintings)

Vladimir Lenin

Leon Trotsky

Leni Reifenstahl

*Bauhaus* movement

Russian Revolution and/or civil war

Emiliano Zapata

PRI (Institutional Revolutionary Party)

Getulio Vargas

Mussolini (taking Ethiopia, Italian recovery, autarky)

Polish-Soviet War

Stalin (Five-Year Plans/Collectivization, Great Purge)

Holodomor

Nazi Rise to Power

Frida Kahlo\*

Diego Rivera\*

James Joyce\*

**WWII** (Europe/Latin America, no US focus)

Reinhard Heydrich

Danish Resistance

Battle of the Atlantic (not just code breaking!)

Vichy France

Ardennes Offensive (no US focus)

Latin American in WWII

Operation Market Garden/Dutch Hunger Winter

White Rose and/or other youth resistance movements

Tehran, Yalta, Potsdam and/or other conferences

**Post-WWII and Cold War** (*for all the following, students should already have at least an idea of the topic)*

Division of Germany **OR** Reunification of Germany

Colonial independence movements (Europe/Latin America)

The welfare state

Suez Canal (French and Brit role)

Che Guevara

Pablo Neruda\*

Jorge Luis Borges\*

Post modernism (pick an author/text or artist)\*

Guatemalan coup of 1954

Cuban Revolution

Imre Nagy & Hungary 1956

Prague Spring

Vaclav Havel/Civic Forum/Charter 77 Manifesto

Polish Solidarity Movement

*The Troubles* (Ireland)

Rafael Trujillo

The Perons

Chile-Salvador Allende-Popular Unity

Dirty War (notably in Argentina)

Operation Condor

Liberation Theology/Catholicism in modern Latin America

Pope Francis I

*Open Veins of Latin America*\*

War on drugs (Europe/Latin America)

Manuel Noreiga

Yugoslav Wars and/or Milosevic

Gulag/iron curtain writing

Alexander Solzhenitsyn

European Union

Chavez & Neobolivarianism

Gabriel Garcia Marquez\*

Albert Camus\*

Samuel Beckett\*

Vladimir Nabokov\*

Aldous Huxley\*

**List of prohibited topics:**

Anything before 1848, Treaty of Versailles (or WWI leads to WWII), Hitler, Holocaust, ENIGMA code

**Additional prohibited topics unless a remarkable research question is approved from the beginning:**

Social Darwinism\*, Schlieffen Plan, Propaganda, Churchill, Operation Barbarossa, Chernobyl, impact of new weaponry/chemical weapons

***\*For the written works, you need to have read/understood the text and will be proving the impact of the piece on law, the church, social classes, etc. Do not simply describe the written work – find something it impacted and prove that true with support.***

***When considering your topic’s impact, the impact must be specific and tangible: NOT the \_\_\_\_\_\_\_ impact on “society” or “Europe/Latin America” etc.***